

## Knowle CE Primary Academy Medium Term Plan: HISTORY



YEAR: 5 TERM: Autumn 2 TITLE: In what ways were the Ancient Greeks influential?

## **Substantive Concept: Community and Culture**

Also taught in Year 1 (Knowle), Year 2 (Victorians), Year 3 (Egyptians and Vikings), Year 4 (Romans and Cadbury) and Year 5 (Windrush)

	COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
REMIND / REVISIT - Chronology/ Ancient - Egyptians and Romans- link to influence.	THE BIG QUESTION  In what ways were the Ancient Greeks influential?  LINKS to NC/rationale:  Develop a chronologically secure knowledge and understanding of world history	<ul> <li>Knowledge acquired:</li> <li>Who were the Ancient Greeks?</li> <li>How and why did their empire grow?</li> <li>Who were the Greek Gods and Goddesses? (Greek Mythology)</li> <li>Birthplace of democracy</li> <li>Theatre and Literature:</li> <li>Greek artwork</li> <li>Sport:</li> <li>How has the Olympics have changed over time?</li> </ul>	CREATIVITY  Trip to Birmingham Museum to examine sources. Greek artwork Theatre and literature about myths.	• If influence a good thing? • What would happen without democracy?  The 'answers' to the BIG QUESTION  DEEP DIVE	• N/A
REVISION / REMINE Civilisations - Egyptic	and understanding	have changed over		DEEP DIVE	

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responses that involve thoughtful selection and organisation of historical information.  • Manipulation of evidence.	
Key vocabulary:	
<ul> <li>Ancient Civilisations</li> </ul>	
<ul> <li>Archaeology</li> </ul>	
<ul><li>Artefact</li></ul>	
<ul><li>Change</li></ul>	
■ Chronology	
<ul><li>Democracy</li></ul>	
<ul> <li>Acropolis</li> </ul>	
<ul><li>City- state</li></ul>	
<ul><li>Marathon</li></ul>	
<ul><li>Olympics</li></ul>	
• Citizen	
<ul><li>Aristocracy</li></ul>	
<ul><li>Mythology</li></ul>	
<ul> <li>Empire</li> </ul>	

## ASSESSMENT CRITERIA:

- Develop a chronologically secure knowledge and understanding of world history
- Note connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.