



YEAR: 1 TERM: Autumn Term 1:1 TITLE: RealPE Unit 1

+	COHERENCE	CREDIBILITY		CREATIVITY	COMPASSION	COMMUNITY
J	NC LINKS	Knowledge and Skills	•	Application to	School Games Values:	Inter competitions:
ds on FS RealPE	Develop balance, agility and co- ordination, and begin to apply these in a range of activities Perform dances using simple movement patterns	<ul> <li>acquired:</li> <li>Co-ordination - Floor movement patterns         (FUNS Station 10)</li> <li>Static balance- one leg standing (FUNS Station 1)</li> <li>End of KS Expectation-Green/Red</li> <li>Real PE Learning         Behaviour- Personal:</li> <li>Some L2- I ask for help when appropriate.         I try several times if at first I don't succeed</li> <li>Many L1- I can work on simple tasks by myself.</li> <li>All L1- I can follow instructions and practise safely</li> </ul>	Re	Dance- Copy and repeat actions. Put a sequence on actions together to create a motif. Vary the speed of their actions. Use simple choreographic devices such as unison, mirroring and canon. Begin to improvise independently to create a simple dance.	Teamwork  Treating everyone equally, supporting each other and working together to have fun and achieve. Celebrate each other's success and be a positive team player.	SΖαpp

### ASSESSMENT CRITERIA

# Physical

- I can travel at different speeds.
- I can find a space and stop safely.
- I can copy movement sequences and repeat them.
- I can choose simple movements and link them together.

### Social/Personal

All Y1 Objectives

# Cognitive/ Creative

All Y1 Objectives

Pupils also use FUNS cards to self and peer-assess throughout lessons

# KEY VOCABULARY

Sequence; motif; choreograph; unison; canon; mirroring; improvise.

### PERSONAL BEST CHALLENGE:

FUNS 1 Yellow level

How long can you stand on one leg?





YEAR: 1 TERM: Autumn Term 1:2 TITLE: RealPE Unit 2

	COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
ON / REMIND / REVISIT- Builds on FS RealPE Unit 2	<ul> <li>NC LINKS</li> <li>Develop balance, agility and co-ordination, and begin to apply these in a range of activities</li> </ul>	Knowledge and Skills acquired: Dynamic balance to agility (FUNS Station 6) Static balance- seated (FUNS Station 2) End of KS Expectation- Green/Red Real PE Learning Behaviour- Social Some L2- I can help, praise and encourage others in their learning. All L1- I can work sensibly with others, taking turns and sharing	<ul> <li>Application to         Gymnastics-create and         perform a movement         sequence. Copy actions         and movement sequences         with a beginning, middle         and end. Link two actions         to make a sequence.         Recognising and copy         contrasting actions         (small/tall, narrow/wide).         Travel in different ways,         changing direction and         speed.         Resources\Gymnastics</li> </ul>	School Games Values:  Self- Belief  You've got to believe to achieve. Have the self-belief and confidence to succeed and achieve your personal best.	Inter competitions: SZapp
REVISION		ifferent ways and directions e ig, running, side stepping	PERSONAL BEST CHA E.g. FUNS 6 Yellow/ Green How far can you turn o	n level	

- I can balance using different parts of my body
- I can copy movement sequences and repeat them
- I can choose simple movements and link them together

### Social/Personal

All Y1 Objectives

# Cognitive/ Creative

All Y1 Objectives

Pupils also use FUNS cards to self and peer-assess throughout lessons

## KEY VOCABULARY

Log roll; teddy bear roll; straight jump; tuck jump; jumping jack; half turn jump; cat spring; hopscotch; skipping; galloping; pike; straddle.





YEAR: 1 TERM: Spring Term 2:1 TITLE: RealPE Unit 3

	COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
REVISION / REMIND/ REVISIT- Builds on FS RealPE 3		Knowledge and Skills acquired: Dynamic balance- on a line (FUNS Station 5) Static balance- stance (FUNS Station 4) End of KS Expectation- Green/Red Real PE Learning Behaviour- Cognitive Many L2- I can begin to order instructions, movements and skills. I can explain why someone is working or performing well. With help, I can recognise similarities and differences in performance.	• Application to Gymnastics- Build on previous half term: hold still shapes and simple balances. Carry out simple stretches. Carry out a range of simple jumps, landing safely. Move around, under, over and through different objects and equipment. Begin to move with control and care.  Resources\Gymnastics	Honesty  With others and with yourself, have the courage to do the right thing and what you know is right. Let the best person win, not the best cheat.	Inter competitions: Gymnastics (Arden) Gymnastics (Lode Heath) SZapp

	<ul><li>All L1- I can name</li></ul>		
	some things I am good		
	at.		
	I can understand and		
	follow simple rules.		

#### ASSESSMENT CRITERIA

### **Physical**

- I can travel in lots of different ways and directions e.g.
   rolling, climbing, skipping, running, side stepping
- I can travel at different speeds
- I can balance using different parts of my body
- I can copy movement sequences and repeat them
- I can choose simple movements and link them together

#### Social/Personal

All Y1 Objectives

# Cognitive/ Creative

All Y1 Objectives

Pupils also use FUNS cards to self and peer-assess throughout lessons

### PERSONAL BEST CHALLENGE:

FUNS 4 Yellow

How long can you balance with your feet facing forward on a low beam?

#### KEY VOCABULARY

Log roll; teddy bear roll; straight jump; tuck jump; jumping jack; half turn jump; cat spring; hopscotch; skipping; galloping; pike; straddle.





YEAR: 1 TERM: Spring Term 2:2 TITLE: RealPE Unit 4

		COHERENCE	CREDIBILITY		CREATIVITY	COMPASSION	COMMUNITY
	-	NC LINKS	Knowledge and Skills	•	Application to	School Games Values:	Inter competitions:
Д 4	•	Participate in	acquired:		Invasion games -		
RealPE		team games,	<ul> <li>Co-ordination- ball</li> </ul>		Resources\t-mov-	Determination	SZapp
Re		developing simple	skills		448-twinkl-move-		
FS		tactics for	(FUNS Station 9)		<u>pe-y1-invasion-</u>	Never give up on trying	
on		attacking and	<ul> <li>Counter balance in</li> </ul>		<u>games-unit-</u>	to achieve your goals.	
		defending.	pairs		<u>overview-</u>	Putting in 100% even at	
Builds			(FUNS Station 7)		<u>english_ver_1.pdf</u>	difficult times and being	
ā			End of KS Expectation-		Practise basic	the very best they can	
Ė			Green/Red		striking, sending	be.	
REVISIT			<ul> <li>Real PE Learning</li> </ul>		and receiving.		
Ř			Behaviour- Creative		Throw underarm		
			<ul> <li>Many L2- I can select</li> </ul>		and overarm,		
REMIND/			and link movements		catch and bounce		
WI			together to fit a		a ball. Use rolling		
RE			theme.		skills in a game.		
_			I can begin to compare		Practice accurate		
Z			my movements and		throwing and		
SI			skills with those of		consistent		
REVISION			others.		catching. Travel		
RE			<ul> <li>All L1- I can explore</li> </ul>		with a ball in		
			and describe different		different ways		
			movements.		and in different		

directions. Know how to pass the ball in different ways.	
Resources\Invasion Games Ball Skills	

# **Physical**

- I can send a ball or other objects in different ways e.g. throwing underarm/rolling/kicking/striking using different equipment/body parts.
- I can sometimes intercept, retrieve and stop an object

## Social/Personal

All Y1 Objectives

# Cognitive/ Creative

All Y1 Objectives

Pupils also use FUNS cards to self and peer-assess throughout lessons

FUNS 9- Yellow Level

How many times can you roll a ball around your body and under your legs when sitting on the floor in 30 seconds?

## KEY VOCABULARY

Striking; sending; receiving; travelling; accurate; attacking; defending; dodging.





YEAR: 1 TERM: Summer Term 3:1 TITLE: RealPE Unit 5

		COHERENCE	CREDIBILITY		CREATIVITY	COMPASSION	COMMUNITY
2	•	NC LINKS	Knowledge and Skills	•	Application to	School Games Values:	Inter competitions:
PE	-	Master basic	acquired:		Games- Tennis		KS1 Cheerleading
RealPE		movements	<ul><li>Co-ordination-sending</li></ul>		Use hitting skills	Passion	SZapp
1		including running,	and receiving		in a game. Practise		
FS		jumping, throwing	(FUNS Station 8)		basic striking,	Giving it 100%, putting	
o		and catching, as	<ul><li>Agility- Reaction/</li></ul>		sending and	your heart and soul into	
Builds		well as developing	Response		receiving. Throw	the game and never giving	
Bui		balance, agility	(FUNS Station 12)		underarm and	up. Passion makes you	
.1		and co-ordination,	End of KS Expectation-		overarm. Catch	enter the race and	
REVISIT		and begin to apply	Green/Red		and bounce a ball.	passion makes you finish	
N.		these in a range of			Practise accurate	it.	
8		activities.	Behaviour- Physical		throwing and		
2			Many L2- I can		consistent		
REMIND/			perform a sequence of		catching. Run at		
E			movements with some		different speeds.		
X			changes in level,		Begin to use space		
z			direction or speed.		in a game.		
10			I can perform a range				
REVISION			of skills with some		esources\Invasion		
Ř			control and consistency	<u>G</u>	ames Ball Skills		
4			<ul> <li>All L1- I can perform a</li> </ul>				
			small range of skills				

skill or movement with some control.		
and link two movements together. I can perform a single		

#### ASSESSMENT CRITERIA

# Physical

- I can send a ball or other objects in different ways e.g.
   throwing underarm/rolling/kicking/striking using different equipment/body parts.
- I can sometimes intercept, retrieve and stop an object.
- I can use equipment safely.

## Social/Personal

All Y1 Objectives

# Cognitive/ Creative

All Y1 Objectives

Pupils also use FUNS cards to self and peer-assess throughout lessons

# KEY VOCABULARY

Striking; sending; receiving; travelling; accurate; bouncing; directions.

#### PERSONAL BEST CHALLENGE:

FUNS 8- Yellow level

How many times can you roll the ball against a wall and collect it effectively in 30 seconds?





YEAR: 1 TERM: Summer Term 3:2 TITLE: RealPE Unit 6

		COHERENCE		CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
	•	NC LINKS	Kr	nowledge and Skills	<ul> <li>Application to</li> </ul>	School Games Values:	Inter competitions:
9 =	•	Master basic	ac	:quired:	Games- Athletics		School Games Day
alPl		movements	-	Static Balance- Floor	Vary their pace and	Respect	SZapp
RealPE		including running,		Work	speed when running.		
FS		jumping, throwing	(1	FUNS Station 3)	Run with basic	For the referee, for the	
on		and catching, as	-	Agility- Ball Chasing	technique over	opposition, for your team	
		well as developing	'	FUNS Station 11)	different distances.	mates, for yourself and	
Builds		balance, agility		nd of KS Expectation-	Show good posture	for the game. Accepting	
- B		and co-ordination,		reen/Red	and balance. Change	victory and defeat with	
ΙΤ		and begin to apply		Real PE Learning	direction when	grace, treating others	
REVISIT		these in a range of		Behaviour- Health and	jogging and sprinting,	politely and with	
ζĘΛ		activities.		Fitness	maintaining control.	understanding. Respect	
			•	Many L2- I use	Perform different	every day, for every	
REMIND/				equipment	types of jumps e.g.	sport and for everyone.	
¥				appropriately and move	two feet to two feet,		
RE				and land safely.	two feet to one foot.		
_				I can say how my body	Perform a short		
6				feels before, during	jumping sequence.		
SI				and after exercise.	Land safely and with		
REVISION			•	All L1- I am aware of	control. Throw		
2				why exercise is	underarm and over		
				important for good	arm. Improve the		
				health.	distance they can		

		throw by usi power.	ng more		
		Resources\A	<u>Athletics</u>		
ASSESSMENT CRITER	IA		PERSONA	LAL BEST CHALLENGE:	
Physical			FUNS 11- Yellow level		
	different ways and direction in the dire	ons e.g.	How many seconds?	/ times can you toll a ball, ch	nase it and collect it in
<ul> <li>I can use equipment s</li> </ul>	•				
Social/Personal	•				
<ul> <li>All Y1 Objectives</li> </ul>					
Cognitive/ Creative					
<ul> <li>All Y1 Objectives</li> </ul>	<ul> <li>All Y1 Objectives</li> </ul>				
Pupils also use FUNS car lessons	rds to self and peer-assess t	throughout			
KEY VOCABULARY					

Pace, speed, distance, posture, balance, spring, jog, underarm, overarm.