



YEAR: 5 TERM:

TERM: Autumn Term 1:1

ß		COHERENCE	CREDIBI	LITY	CREATIVI	ГҮ	COMPASSION	COMMUNITY
3&5	•	NC LINKS	Knowledge and	Skills 🔹	Application •	to	School Games Values:	Inter competitions:
Unit	•	Use running,	acquired:		Invasion Gar	mes -		Netball (Arden)
		jumping, throwing	 Co-ordination 	n - Ball	Netball/		Teamwork	
IPI		and catching in	skills (FUNS	Station 9)	Dodgeball-			SZapp
RealPE		isolation and in	 Agility- reac 	tion/	consolidate		Treating everyone	
Y4		combination.	response (FL	INS	different w	ays of	equally, supporting each	
(uo	•	Play competitive	Station 12)		throwing and	d	other and working	
		games, modified	End of Upper KS	52	catching, an		together to have fun and	1
Builds		where appropriate	Expectation- Blu	ue/Pink	when each is	S	achieve. Celebrate each	
ā		and apply basic	 Real PE Lear 	ning	appropriate	in a	other's success and be a	
Ļ.		principles suitable	Behaviour- 🤇	ognitive:	game. Pass a	a ball	positive team player.	
REVISIT		for attacking and	 Some L5- I c 	an develop	with speed a	and		
N N		defending.	methods to a	utwit	accuracy usi	ing		
	•	Compare their	opponents.		appropriate			
\sim		performances with	 Many L4- I c 	an	techniques i	na		
Z		previous ones and	understand w	vays	game situati			
REMIND		demonstrate	(criteria) to	judge	Keep and wi			
		improvement to	performance	•	possession o			
>		achieve their	 All L4 - I car 	,	ball effectiv	vely in		
REVISION		personal best.	awareness of	space and	a team game	2.		
IS]			others to ma	ke good	Demonstrat	e an		
Щ. С			decisions.		increasing			
8					awareness o	f		

		space. Ch best tact attacking defending <u>Resources\6</u>	tics for and g.		
ASSESSMENT CRITERI	ASSESSMENT CRITERIA			AL BEST CHALLENGE:	
 Physical I can pass, dribble and shoot with some control in games. I can mark opponents and understand how to defend. Cognitive/ Creative: I can observe and describe different tactics being used in games 				Pink Level / times can you do an overhe	ad throw and catch in 30
Pupils also use FUNS card lessons	Pupils also use FUNS cards to self and peer-assess throughout lessons KEY VOCABULARY				
	sion; tactics; attack; defend	l; opposition;	competitiv	e.	





YEAR: 5 TERM: Autumn Term 1:2

		COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
+ 5	•	NC LINKS	Knowledge and Skills acquired:	 Application to Dance- 	School Games	Inter
Unit	•	Develop	 Static Balance- Stance 	Identify and repeat	Values :	competitions:
		flexibility,	(FUNS Station 4)	the movement		
RealPE		strength,	 Co-ordination- Footwork 	patterns and actions	Self- Belief	Dodgeball
		technique, control	(FUNS Station 10)	of a chosen dance		
Y 4		and balance	End of Upper KS2 Expectation-	style. Compose	You've got to believe	SZapp
ио	•	Perform dances	Blue/Pink	individual, partner and	to achieve. Have the	
ds		using a range of		group dances that	self-belief and	
Builds		movement		reflect the chosen	confidence to	
		patterns	 Real PE Learning Behaviour- 	dance style. Show a	succeed and achieve	
	•	Compare	Health and Fitness	change of pace and	your personal best.	
REVISIT-		performances with	 Some L6- I can explain how 	timing in their		
R		previous ones and	individuals need different	movements. Develop		
		demonstrate	types and levels of fitness to	an awareness of their		
REMIND		improvement to	be more effective in their	use of space.		
MI		achieve their	activity/role/event.	Demonstrate		
RE		personal best	 I can plan and follow my own 	imagination and		
~			basic fitness programme.	creativity in the		
N N			 Many L5- I can self-select 	movements they		
SI			and perform appropriate	devise. Use		
REVISION			warm-up and cool down	transitions to link		
RE			activities.	motifs smoothly		
				together. Ensure their		

 ASSESSMENT CRITERIA Physical I can create, practise and refine longer, more complex sequences for a performance in gymnastics and dance, including changes in level, direction and speed; choose actions, body shapes and balances from a wider range of themes I can perform different styles of dance clearly and fluently Social/ Personal I am able to warm up independently and safely to prepare for the lesson Cognitive/ Creative I understand the need to adapt my performance to meet the needs of those around me. I can use basic set criteria to make simple judgements about performances and suggest ways they could be improved Pupils also use FUNS cards to self and peer-assess throughout lessons 		I can identify possible dangers when planning an activity. All L4- I can describe the basic fitness components. I can explain how often and how long I should exercise to be healthy. I can record and monitor how hard I am working.	actions fit the rhythm of the movement. <u>Resources\Dance</u>				
	 Physical I can create, practise and refine longer, more complex sequences for a performance in gymnastics and dance, including changes in level, direction and speed; choose actions, body shapes and balances from a wider range of themes I can perform different styles of dance clearly and fluently Social/ Personal I am able to warm up independently and safely to prepare for the lesson Cognitive/ Creative I understand the need to adapt my performance to meet the needs of those around me. I can use basic set criteria to make simple judgements about performances and suggest ways they could be improved 						





YEAR: 5 TERM: Spring Term 2:1

m		COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
RealPE Unit	•	NC LINKS Develop flexibility, strength, technique,	Knowledge and Skillsacquired:Dynamic Balance on a line		School Games Values:	Inter competitions:
on Y4	•	control and balance Compare performance to previous and demonstrate	 (FUNS Station 5) Counter balance in pairs (FUNS Station 7) End of Upper KS2 	movements, shapes and balances. Adapt their sequences to fit new criteria or suggestions. Perform	Honesty With others and with yourself, have	SZapp
REVISION / REMIND / REVISIT - Builds		improvement to achieve personal best Perform dances using a range of movement patterns	 Expectation- Blue/ Pink Real PE Learning Behaviour - Social: Some L6- I can involve others and motivate those around me to perform better. Many L5- I can negotiate and collaborate appropriately. I can give and receive sensitive feedback to improve myself and 	jumps, balances and shapes with fluency and control. Confidently develop the placement of their body parts in balances, recognising the position of their centre of gravity and where it should be in relation to the base of the balance. Confidently use equipment to vault in a variety of ways.	the courage to do the right thing and what you know is right. Let the best	
RE			others.			

w ha I re gu	II L4- I cooperate well with others and give elpful feedback. help organise roles and esponsibilities and I can uide a small group hrough a task.							
ASSESSMENT CRITERIA				ST CHALLENGE:				
Physical			FUNS 7- Pink le					
•	•	sequences for a performance in		u hold a counter				
gymnastics, including changes	•	ur partner? (If over 1						
and balances from a wider range of themes.								
Social/Personal closed?)								
 I can communicate with those I am working with in a range of activities I can able to warm up independently and cately to propage for the loccon 								
 I am able to warm up independently and safely to prepare for the lesson Cognitive/ Creative 								
 I understand the need to adapt my performance to meet the needs of those around me. 								
 I can use basic set criteria to make simple judgements about performances and suggest 								
	ways they could be improved							
 I can recognise strengths and weaknesses in my own physical fitness components 								
Pupils also use FUNS cards to se								
KEY VOCABULARY (building on								
Pike forward roll; stag jump; spli	t leap; part body weight p	partner balance.						





YEAR: 5 TERM: Spring Term 2:2

		COHERENCE	CREDIBILITY		CREATIVITY	COMPASSION	COMMUNITY
9 11		NC LINKS	Knowledge and Skills	•	Application to	School Games Values:	Inter competitions:
RealPE	•	Play competitive	acquired:		Games- Cricket		
Re		games and apply	 Co-ordination 		Use different	Determination	Chance to Shine
Υ4		basic principle	sending and		techniques to hit a		
no		suitable for	receiving (FUNS		ball. Practice	Never give up on trying	SZapp
		attacking and	Station 8)		techniques for all	to achieve your goals.	
Builds		defending	 Agility- Ball chasing 		strokes.	Putting in 100% even at	
8			(FUNS Station 11)		Consolidate	difficult times and being	
H			End of Upper KS2		different ways of	the very best they can	
REVISIT			Expectation- Blue/ Pink		throwing and	be.	
ž			 Real PE Learning 		catching, and know		
			Behaviour-Personal		when each is		
REMIND/			 Some L6- I can create 		appropriate in a		
MI			my own learning plan		game. Pass a ball		
RE			and revise that plan		with speed and		
\geq			when necessary.		accuracy in a game		
Z O			I can accept critical		situation.		
REVISION			feedback and make		Demonstrate an		
I N			changes		increasing		
RE			 Many L5- I see all new 		awareness of		
			challenges as		space.		

	 opportunities to learn and develop. I recognise my strengths and weaknesses and can set myself appropriate targets. All L4- I can persevere with a task and improve my performance through regular practice. I cope well and react positively when things become difficult. 	Resources\Striking and Fielding		
ASSESSMENT CRITE	RIA		PERSONAL BES	
 Physical I can use a range 	e of throwing and catching te	chniques accunately	FUNS 8- Blue lev	el n 30 seconds can you witł
•	ession of the ball and use a va	• •		d, can you throw one at the
tactics.				ands with the other? (Go
Social/ Personal			to pink level if ne	
 All objectives 				
Cognitive/ Creative				
 All objectives 				
Pupils also use FUNS c	ards to self and peer-assess	throughout lessons		
KEY VOCABULARY				

Strike; serve; hand-eye coordination; fluency; accuracy; possession.





YEAR: 5 TERM: Summer Term 3:1

		COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
	•	NC LINKS	Knowledge and Skills acquired:	 Application to 	School Games	Inter
4	-	Use running,	 Dynamic Balance to Agility 	Athletics	Values :	competitions:
alPl		jumping, throwing	(FUNS Station 6)	Accelerate from a variety		Borough
RealPE		and catching in	 Static Balance- One Leg 	of starting positions and	Passion	Athletics
Y4		isolation and in	(FUNS Station 1)	select their preferred		SZapp
no		combination.	End of Upper KS2 Expectation-	position. Identify their	Giving it 100%,	
	•	Compare their	Blue/ Pink	reaction times when	putting your heart	
Builds		performances with		performing a spring start.	and soul into the	
		previous ones and		Select the most suitable	game and never giving	
REVISIT-		demonstrate	 Real PE Unit Learning 	pace for the distance and	up. Passion makes you	
ΊS		improvement to	Behaviour – Physical	their fitness level in order	enter the race and	
ХЕ С		achieve their	 Many L6- I can effectively 	to maintain a sustained	passion makes you	
		personal best.	transfer skills and movements	run. Identify and	finish it.	
REMIND/			across a range of activities	demonstrate stamina,		
WI			and sports.	explaining its importance		
RE			I can perform a variety of	for runners. Improve		
~			skills consistently and	techniques for jumping for		
N N N			effectively in challenging or	distance. Perform an		
SI			competitive situations	effective standing long		
REVISION			• Some L5- I can use	and triple jump. Develop an		
RE			combinations of skills	effective technique for		
			confidently in sport specific	the standing vertical jump		
			contexts.	(height) including take-off		

ASSESSMENT CRITERIA PERSONAL BEST CHALLENGE: Physical I can use the best pace for a running event sprinting or distance. I am starting to show some control at take-off and landing in jumping activities. How many times can you do a 1 I can demonstrate different techniques when throwing for distance using push/ pull/ sling. How many times can you do a 1 Social/ Personal I am able to warm up independently and safely to prepare for the lesson Cognitive/ Creative I can use basic set criteria to make simple judgements about performances and suggest ways they could be improved I can recognise strengths and weaknesses in my own physical fitness components T can recognise strengths and weaknesses throughout lessons KEY VOCABULARY KEY VOCABULARY	variety of movements and skills with good body tension. I can link actions together so that they flow. Resources\Athletics					
	 Physical I can use the best pace for a running event sprinting or distance. I am starting to show some control at take-off and landing in jumping activities. I can demonstrate different techniques when throwing for distance using push/ pull/ sling. Social/ Personal I am able to warm up independently and safely to prepare for the lesson Cognitive/ Creative I can use basic set criteria to make simple judgements about performances and suggest ways they could be improved I can recognise strengths and weaknesses in my own physical fitness 					





YEAR: 5 TERM: Summer Term 3:2

		COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
~	•	NC LINKS	Knowledge and Skills	 Application to Outdoor and 	School Games	Inter competitions:
RealPE	•	Take part in	acquired:	Adventurous	Values :	School Games Day
eal		outdoor and	 Static Balance- Floor 	Start to orientate themselves		SZapp
		adventurous	Work	with increasing confidence and	Respect	
У4		activity	(FUNS Station 3)	accuracy around an orienteering		
uo		challenges bot	 Static Balance- 	course. Design an orienteering	For the referee, for	
Builds		individually and	Seated	course that can be followed and	the opposition, for	
Bui		within a team.	(FUNS Station 2)	offers some challenge to others.	your team mates, for	
Ľ	•	Compare their	End of Upper KS2	Begin to use navigation	yourself and for the	
REVISIT-		performances	Expectation- Blue/ Pink	equipment to orientate around	game. Accepting	
I N		with previous	 Real PE Learning 	trail. Use clear communication to	victory and defeat	
B		ones and	Behaviour- Creative	effectively complete a particular	with grace, treating	
6		demonstrate	 Some L6- I can 	role in a team. Complete	others politely and	
REMIND/		improvement to	effectively disguise	orienteering activities both as	with understanding.	
E N E		achieve their	what I am about to do	part of a team and	Respect every day,	
8		personal best.	next.	independently. Identify a key on	for every sport and	
z			I can use variety and	a map and begin to use the	for everyone.	
0 I			creativity to engage an	information in activities. Choose		
ΊS			audience.	the best equipment for an		
SEVISION			 Many L5- I can 	outdoor activity.		
ш			respond imaginatively	\\knowle08\Resources\Subjects		
				and Topics\PE\Enrich Education		

	to different	Outdoor Learning \C)utdoor		
	situations.	Learning Resource P	ack (Enrich		
	I can adapt and adjust	Education) 4th Ed.p	<u>df</u>		
	my skills, movements				
	or tactics so they are	Resources\Outdoor	and		
	different from or in	Adventurous			
	contrast to others.				
	 All L4- I can link 				
	actions and develop				
	sequences of				
	movements that				
	express my own ideas.				
	I can change tactics,				
	rules or tasks to make				
	activities more fun or				
	more challenging.				
ASSESSMENT CRIT	ERIA		PERSONAL	BEST CHALLENGE:	
Social/ Personal			FUNS 3- Pin	k Level	
 I can work with 	h a range of people in my cla	ss in practice or a	How many tir	nes can you transfer a c	one across in back
game situation	and collaborate appropriate	ly.	support in 30) seconds?	
 I can communic activities. 	cate with those I am working	g with in a range of			
Pupils also use FUNS	cards to self and peer-asses	ss throughout			
lessons	·	5			
KEY VOCABULARY			•		
Orientate, navigation	equipment, trail, key.				