



YEAR: 6 TERM: Autumn Term 1:1 TITLE: RealPE Unit 2

		COHERENCE	CREDIBILITY		CREATIVITY	COMPASSION	COMMUNITY
REVISION / REMIND / REVISIT- Builds on Y5 RealPE Unit 2	-		Knowledge and Skills acquired:  Static balance- seated (FUNS Station 2)  Static balance- floor work (FUNS Station 3)  End of Upper KS2 Expectation-Blue/ Pink  Real PE Learning Behaviour-Creative  Some L6- I can effectively disguise what I am about to do next.  I can use variety and creativity to engage an audience.  Many L5- I can effectively disguise what I am about to do next.  I can use variety and creativity to engage an audience.  I can use variety and creativity to engage an audience.	R	Application to Gymnastics- Create their own complex sequences involving the full range of actions and movements: travelling, balancing, holding shapes, jumping, leaping, swinging, vaulting and stretching. Demonstrate precise and controlled placement of body parts in their actions, shapes and balances. Confidently use equipment to vault and incorporate this into sequences.	School Games Values:  Teamwork Treating everyone equally, supporting each other and working together to have fun and achieve. Celebrate each other's success and be a positive team player.	Inter competitions: Cross Country SZapp

•	All L4- I can effectively
	disguise what I am about to
	do next.
	I can use variety and
	creativity to engage an
	audience.

#### Physical:

- I can make longer, more complex sequences, including changes of direction, level and speed; choosing and applying a range of compositional principles in gymnastics.
- I can perform with consistency and control.

## Social/Personal:

- I can play/ perform effectively as part of a team or group and collaborate appropriately
- I am sensitive to those around me when giving feedback

# Cognitive/Creative:

- I can recognise my own and others' strengths and weaknesses and can suggest ideas that will improve performance
- I can effectively identify appropriate exercises and activities for warming up.

Pupils also use FUNS cards to self and peer-assess throughout lessons

# KEY VOCABULARY (building on previous)

Dive forward roll; backward roll to standing pike; pike backward roll; cat leap full-turn; stag leap.

#### PERSONAL BEST CHALLENGE:

FUNS 8- Pink Level
How many times can you pass the cone
over whilst in a v-sit on a bench in 30
seconds?





YEAR: 6 TERM: Autumn Term 1:2 TITLE: RealPE Unit 5

		COHERENCE	CREDIBILITY		CREATIVITY	COMPASSION	COMMUNITY
PE Unit 5	•	<b>NC LINKS</b> Develop flexibility,	<ul><li>Knowledge and Skills acquired:</li><li>Static Balance- Stance (FUNS Station 4)</li></ul>	•	Application to Dance- Identify and	School Games Values:	Inter competitions:
Y5 RealPE		strength, technique, control and balance	<ul> <li>Co-ordination- Footwork (FUNS Station 10)</li> <li>End of Upper KS2 Expectation- Blue/</li> </ul>		repeat the movement patterns and	Self- Belief You've got to	SZapp
/ REMIND / REVISIT- Builds on		Perform dances using a range of movement patterns Compare performances with previous ones and demonstrate improvement to achieve their personal best	<ul> <li>Pink</li> <li>Real PE Learning Behaviour- Health and Fitness</li> </ul>		actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Use dramatic expression in dance moments and motifs. Perform with confidence, using a	believe to achieve.  Have the self- belief and confidence to succeed and achieve your personal best.	
REVISION			cool down activities. I can identify possible dangers when planning an activity.		range of movement patterns. Move		

<ul> <li>All L4- I can describe the basic fitness components.         I can explain how often and how long I should exercise to be healthy.         I can record and monitor how hard I am working.     </li> </ul>	appropriately and with the required style in relation to the stimulus.  Resources\Dance	

# Physical:

- I can make up longer, more complex sequences, including changes of direction, level and speed; choosing and applying a range of composition techniques in dance.
- I can perform with consistency and control.

## Social/ Personal:

- I can play/ perform effectively as part of a team or group and collaborate appropriately
- I am sensitive to those around me when giving feedback

# Cognitive/ Creative:

- I can recognise my own and others' strengths and weaknesses and can suggest ideas that will improve performance
- I can effectively identify appropriate exercises and activities for warming up.

Pupils also use FUNS cards to self and peer-assess throughout lessons

#### KEY VOCABULARY

Rhythm; expression; sequence; motif; stimuli; improvise; style; pace; timing; creativity; transition; modify; fluency; precision.

# PERSONAL BEST CHALLENGE:

FUNS 10- Pink Level How many balls can you strike back to your partner with a racket in 30 seconds whilst balancing on a line?





YEAR: 6 TERM: Spring Term 2:1 TITLE: RealPE Unit 4

COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
PRINT - NC LINKS  - Use running, jumping, throwing and catching in isolation and in combination  - Compare performance to previous and demonstrate improvement to achieve personal best	<ul> <li>Knowledge and Skills acquired:         <ul> <li>Static balance- one leg standing (FUNS Station 1)</li> <li>Dynamic balance to agility (FUNS Station 6)</li> <li>End of Upper KS2 Expectation-Blue/ Pink</li> </ul> </li> <li>Real PE Learning Behaviour-Physical         <ul> <li>Some L6- I can effectively transfer skills and movements across a range of activities and sports.</li> <li>I can perform a variety of skills consistently and effectively in challenging or competitive situations</li> <li>Many L5- I can use combinations of skills confidently in sport specific contexts.</li> </ul> </li> </ul>	Application to Sports hall athletics - Build up speed quickly for a sprint finish. Run over hurdles with fluency, focusing on the lead leg technique and a consistent stride pattern.  Develop the technique for the standing vertical jump. Develop and improve technique for jumping for height and for distance.  Develop techniques to throw for increased distance and accuracy. Perform and compete with precision and consistency.  Resources Athletics	School Games Values:  Honesty With others and with yourself, have the courage to do the right thing and what you know is right. Let the best person win, not the best cheat!	Inter competitions: Sports hall Athletics  Netball teams Football teams  SZapp

I can perform a range of skills fluently and accurately in practice situations  • All L4- I can perform a variety of movements and skills with good body tension. I can link actions together so
that they flow.

#### Physical:

- I can show accuracy and good technique when throwing and jumping for distance or height.
- I can choose the best pace for running event sprinting or distance and improve my personal performance.

#### Social/ Personal:

- I can apply rules consistently and fairly, when playing or officiating
- I am sensitive to those around me when giving feedback
- I am able to lead small groups in warm up activities or skill practices

## Cognitive/ Creative:

- I can recognise my own and others' strengths and weaknesses and can suggest ideas that will improve performance
- I can effectively identify appropriate exercises and activities for warming up.

Pupils also use FUNS cards to self and peer-assess throughout lessons

# KEY VOCABULARY (building on previous)

Refine; sprint; lead leg; technique; stride; accelerate; endurance; stamina; accuracy.

# PERSONAL BEST CHALLENGE:

FUNS 1- Black level How long does it take you to pick up the cones at 12, 3, 6 and 9 on one foot?





YEAR: 6 TERM: Spring Term 2:2 TITLE: RealPE Unit 1

-		COHERENCE	CREDIBILITY		CREATIVITY	COMPASSION	COMMUNITY
Unit	•	NC LINKS	Knowledge and Skills	•	Application to	School Games Values:	Inter competitions:
	•	Use running,	acquired:		Invasion Games -		X- Country
RealPE		jumping, throwing	<ul><li>Co-ordination - Ball</li></ul>		Tag Rugby- throw	Determination	
Rec		and catching in	skills (FUNS Station 9)		and catch		Tag Rugby (Arden)
75		isolation and in	<ul><li>Agility- reaction/</li></ul>		accurately and	Never give up on trying	
on \		combination.	response (FUNS		successfully under	to achieve your goals.	SZapp
	-	Play competitive	Station 12)		pressure in a	Putting in 100% even at	
Builds		games, modified	End of Upper KS2		game. Show	difficult times and being	
<b>ಹ</b>		where appropriate	Expectation- Blue/ Pink		confidence in	the very best they can	
		and apply basic	<ul><li>Real PE Learning</li></ul>		using ball skills in	be.	
SI		principles suitable	Behaviour- Cognitive		various ways in a		
REVISIT		for attacking and	• Some L6- I can develop		game situation,		
<b>X</b>		defending.	methods to outwit		and link these		
	-	Compare their	opponents.		together		
REMIND		performances with	I can recognise and		effectively.		
<b> </b>		previous ones and	suggest patterns of		Choose and make		
<b>X</b>		demonstrate	play which will increase		the best pass in a		
~		improvement to	chances of success.		game situation and		
Ó		achieve their	<ul><li>Many L5- I can develop</li></ul>		link a range of		
REVISION		personal best.	methods to outwit		skills together		
			opponents.		with fluency. Keep		
<b>~</b>					and win back		

understand ways (criteria) to judge performance.	and in a range of ways.  Resources\Invasion Games	
All L4- I can     understand ways	possession of the ball effectively	

## ASSESSMENT CRITERIA (Physical):

- I can use marking, tackling and/or interception to improve my defence
- I can use skills I prefer with competence and consistency in games to outwit opponents
- I can perform with consistency and control

# Cognitive/ Creative:

- I can recognise and suggest strategies and tactics which will increase chances of success
- I can recognise my own and others' strengths and weaknesses and can suggest ideas that will improve performance

Pupils also use FUNS cards to self and peer-assess throughout lessons

## KEY VOCABULARY

Speed; accuracy; possession; tactics; attack; defend; opposition; competitive.

#### PERSONAL BEST CHALLENGE:

FUNS 12- Pink Level

How many times in a row can you, standing 1m away from your partner, turn and catch a ball after 1 bounce on signal in 30 seconds?





YEAR: 6 TERM: Summer Term 3:1 TITLE: RealPE Unit 3

		COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
	•	NC LINKS	Knowledge and Skills	<ul> <li>Application to Outdoor</li> </ul>	School Games	Inter competitions:
(C)	-	Take part in	acquired:	and Adventurous/	Values:	Boreatton Residential
RealPE		outdoor and	<ul> <li>Dynamic Balance on a</li> </ul>	Athletics		
Re		adventurous	Line	Orientate themselves with	Passion	Borough Sports
75		activity challenges	(FUNS Station 5)	confidence and accuracy		
ou		both individually	<ul> <li>Counter Balance with a</li> </ul>	around an orienteering	Giving it 100%,	SZapp
		and within a team.	Partner	course when under	putting your heart	
Builds	•	Compare their	(FUNS Station 7)	pressure. Design an	and soul into the	
A .		performances with	• •	orienteering course that is	game and never	
H		previous ones and	Expectation- Blue/ Pink	clear to follow and offers	giving up. Passion	
REVISIT		demonstrate	<ul><li>Real PE Learning</li></ul>	challenges. Use navigation	makes you enter	
Ϋ́Ε		improvement to	Behaviour- <mark>Social</mark>	equipment (maps,	the race and	
		achieve their	<ul><li>Many L6- I can involve</li></ul>	compasses) to improve the	passion makes you	
REMIND/		personal best.	others and motivate	trail. Use clear	finish it.	
WI			those around me to	communication to		
RE			perform better.	effectively complete a		
_			■ Some L5- I can	particular role in a team.		
6			negotiate and	Choose the best equipment		
SI			collaborate	for an outdoor activity.		
REVISION			appropriately.	Communicate clearly and		
8			I can give and receive	effectively with others.		
			sensitive feedback to	Resources\Outdoor and		
				Adventurous		

give helpf I help org and respon I can guid	and refines sprinting including work as a competition relay. Male a small bough a task.	Recap, practice an effective technique, reaction time. I team to vely perform a ntain control at me different jump erform a heave		
ASSESSMENT CRITERIA (Social/	•		EST CHALLENGE:	
<ul> <li>I can play/ perform effectively as part of a team or ground</li> <li>and collaborate appropriately.</li> </ul>		FUNS 7 Pink Level  How many times can you or your partner counter		counter
Cognitive/ Creative		balance	/ swap places on a bench in 30 sec	conds? (Another

 I can recognise my own and others' strengths and weaknesses and can suggest ideas that will improve performance.

Pupils also use FUNS cards to self and peer-assess throughout lessons

## KEY VOCABULARY

Orientate, navigate, map, compass, trail, communication.

pair to check technique.)





YEAR: 6 TERM: Summer Term 3:2 TITLE: RealPE Unit 6

		COHERENCE	CREDIBILITY	CREATIVITY	COMPASSION	COMMUNITY
	•	NC LINKS	Knowledge and Skills acquired:	<ul> <li>Application to</li> </ul>	School Games	Inter
<b>6</b>	-	Use running,	<ul><li>Coordination- Sending and</li></ul>	Athletics/ Tennis/	Values:	competitions:
RealPE		jumping, throwing	Receiving	Rounders		Solihull Borough
Re		and catching in	(FUNS Station 8)	Recap, practice and refine	Respect	Sports
75		isolation and in	<ul> <li>Agility- Ball Chasing</li> </ul>	an effective sprinting		
on		combination.	(FUNS Station 11)	technique, including	For the referee, for	School Games Day
	-	Play competitive	End of Upper KS2 Expectation-	reaction time. Work as a	the opposition, for	
Builds		games and apply	Blue/ Pink	team to competitively	your team mates,	SZapp
8		basic principles	Real PE Learning Behaviour-	perform a relay. Maintain	for yourself and for	
		suitable for	Personal	control at each of the	the game. Accepting	
REVISIT		attacking and	■ Some L6- I can create my	different jump stages.	victory and defeat	
Ķ		defending.	own learning plan and revise	Perform a heave throw.	with grace, treating	
_	-	Compare their	that plan when necessary.	Tennis/ Rounders: Hit a	others politely and	
REMIND/		performances with	I can accept critical feedback	bowled ball over longer	with understanding.	
WI		previous ones and	and make changes.	distances. Use good hand-	Respect every day,	
RE		demonstrate	<ul> <li>Many L5- I see all new</li> </ul>	eye coordination to be able	for every sport and	
		improvement to	challenges as opportunities to	to direct a ball when	for everyone.	
6		achieve their	learn and develop.	striking or hitting.		
REVISION		personal best.	I recognise my strengths and	Understand how to serve		
\			weaknesses and can set	in order to start a game.		
<b>X</b>			myself appropriate targets.	Throw and catch		
			All L4- I can persevere with a	accurately and		
			task and improve my			

performance through regular practice. I cope well and react	successfully under pressure in a game.		
positively when things become difficult	Resources\Striking and Fielding		

# Physical:

- I can choose the best pace for a running event, sprinting or distance, and improve my personal performance.
- I can show accuracy and good technique when throwing and jumping for distance and height.
- I can perform with consistency and control.

## Social/Personal:

- I can play/ perform effectively as part of a team or group and collaborate appropriately
- I can apply rules consistently and fairly, when playing or officiating

## Cognitive/ Creative:

 I can recognise my own and others' strengths and weaknesses and can suggest ideas that will improve performance

Pupils also use FUNS cards to self and peer-assess throughout lessons

#### KEY VOCABULARY

Sprinting technique, reaction time, relay, jump stage, heave throw, striking.

# PERSONAL BEST CHALLENGE:

FUNS 8- Pink Level
How many successful passes
(tennis and football) can you
and your partner complete in
30 seconds?